

Questionnaire on the History of French Radio in Saskatchewan

1927:

Why does the arrival of radio represent such a threat in for the Francophone leaders on the Prairies?

Let's go further: in your opinion, were they right to be worried? Why?

1932:

Why is a national broadcasting network created?

Let's go further: do you think that national radio, like Radio-Canada, is still needed to preserve Canadian identity?

1936:

Why are national associations established in the West?

What are the demands by Antonio de Margerie for radio?

Let's go further: is there still a cause today where Francophones should have a common front?

1939:

Why do the ANO organize a letter-writing campaign?

Let's go further: why do you think that the Francophones did not succeed in winning their case with CBC?

1940:

Why is the arrival of a bilingual announcer at the Watrous station considered an important occasion for Francophones?

1941:

When Father Baudoux returns from his trip to Quebec, what idea does he have in mind?

What will be the result of the meeting of ANO members on August 15, 1941?

Let's go further: in your opinion, what motivated Francophones to want French radio?

1944:

Why, according to Adrien Pouliot, do his colleagues on the Board of Governors hesitate to grant licences for private French radio stations in the West?

1944-1945:

In the fund-raising campaign in the East, on whose support can the Francophones count in particular?

1946:

How many licence applications are submitted by Radio-Ouest-Française in 1947?

How many licences are granted in the end?

1951 (Balance of Power):

What injustice incites Francophones to have a stronger campaign for licences for French radio stations in the West?

1951 (A Second Campaign):

Why is a second fund-raising campaign necessary?

1952 (Establishing the Stations):

While the second fund-raising campaign goes on, what is Dumont Lepage's responsibility?

1952 (Bring on the Trumpets and Drums):

What is the mission of French radio in Saskatchewan?

Let's go further: do you think that French radio can help protect Francophone culture in the West?

1952 (A Pact with CBC/Radio-Canada):

Why is the agreement between CBC/Radio-Canada and the stations in the West so important?

1973:

Why does the management of CFNS and CFRG decide to sell the facilities to CBC/Radio-Canada?